

# APPLICATION INFORMATION

Thank you for your interest in ACFC West, Local 2020 Unifor

Please read this entire letter before sending your required application material and administration fee. Anyone planning to work in the film industry should have the ability to relate to others, be a team player, and be very flexible. An overall understanding of how departments relate to each other and a basic knowledge of the industry will also determine acceptance into the union.

#### REQUIREMENTS

- ✓ Completion of a recognized Motion Picture Industry Orientation course is required. Include photocopy of certificate. Offered through ACTSAFE: <a href="https://actsafe.ca">https://actsafe.ca</a>
- ✓ WHMIS Certificate (Workplace Hazardous Materials Information System). Include photocopy of certificate. Offered through ACTSAFE as well as other recognized providers.
- ✓ 60 verifiable days worked on professional made for television productions or feature films, (may vary in some departments) IN THE POSITION YOU ARE APPLYING FOR.
- ✓ Completed application in the department you are applying for.
- ✓ Hand-signed Bargaining Authorization form attached.
- ✓ Current resume detailing the number of days worked on set. Please see attached sample resume.
- ✓ Non-refundable application fee of \$85 payable by cash, cheque, money order, debit or credit card, or e-transfer. To pay with e-transfer use: <u>payments@acfcwest.com</u> and provide your name and department on the subject line. Application fee for a 2<sup>nd</sup> department is \$25. You may apply for a MAXIMUM of two departments.

For more information, please visit our website at <a href="www.acfcwest.com">www.acfcwest.com</a>. You can also e-mail <a href="mailto:applications@acfcwest.com">applications@acfcwest.com</a> or call 604-299-ACFC (2232), extension 4535. Applications can be mailed via Canada Post or dropped off to our office at: 108 – 3993 Henning Drive, Burnaby, BC V5C 6P7.

The \$85 fee is **NOT** a guarantee that you will be accepted as a Permittee. Your application will be reviewed once all criteria are met. Should your application not be approved, you will be able to request re-application in the same department at a later date without charge.

Applications are submitted to the Council at any Council meeting (usually once per month). You will be informed in writing or by phone after your application has been reviewed.

## **RETAIN THIS COPY FOR YOUR RECORDS**





# **SPFX APPLICATION**

	RANSPORTATION OF DANGEROUS GOODS CERTIFICATE
NAME:	
ADDRESS:	
ADDRESS:	POSTAL CODE
PHONE:	CELL:
E-MAIL:	
I consent using the information in this appli Unifor Privacy Policy.	cation for the purpose of representing me as set out in the
I do this day of	Please Spell), YEAR hereby make application for
Membership in ACFC West, Local 2020 Un the Constitution and By-Laws of ACFC We	ifor. I do further agree that I will accept and fully observe st now in force or hereafter adopted.
Mastercard, Visa or debit, must be submitted	tration Fee, payable by cash, cheque, money order, or ed with your department application (including additional proof of WHMIS, Motion Picture Industry Orientation Course,
☐ CASH	
☐ MASTERCARD/VISA/DEBIT CARD	RECEIPT #:
SIGNATURE:	



PHONE: (604) 299-ACFC (2232) Fax: (604) 299-2243 www.acfcwest.com

# **WORK EXPERIENCE**:

1.	FEATURES 4						
TV/EDUCATIONAL  1. 2.  THEATRE  1. 2.  WORK AREA(S):  SPECIAL EXPERIENCE:  Matte painting Figure painting – photo-realism Clay modelling (live figure) Casting Mechanics Mechanics Mechanics Peneuratics Machining/Milling Prosthetics Construction Prosthetics Make-up  SPECIAL EQUIPMENT OWNED OR EXPERIENCE WITH: (i.e. Machining, Movement Systems and Controls)  LANGUAGES:  VEHICLE: YES NO  REFERENCES: 1. 2.	2.						
THEATRE 1. 2.  WORK AREA(S):  Weaponry  Explosives  Pyrotechnics  Pyrotechnics  Model Making (scale)  Mathe painting  Figure painting – photo-realism  Clay modelling (live figure)  Casting  Model Making (scale)  Machining/Milling  Prosthetics Construction  Prosthetics Construction  Prosthetics Make-up  SPECIAL EQUIPMENT OWNED OR EXPERIENCE WITH: (i.e. Machining, Movement Systems and Controls)  LANGUAGES:  VEHICLE:  YES NO  REFERENCES:  1. 2.	3.						
THEATRE 1. 2.  WORK AREA(S):  Weaponry  Explosives  Pyrotechnics  Pyrotechnics  Model Making (scale)  Mathe painting  Figure painting – photo-realism  Clay modelling (live figure)  Casting  Model Making (scale)  Machining/Milling  Prosthetics Construction  Prosthetics Construction  Prosthetics Make-up  SPECIAL EQUIPMENT OWNED OR EXPERIENCE WITH: (i.e. Machining, Movement Systems and Controls)  LANGUAGES:  VEHICLE:  YES NO  REFERENCES:  1. 2.	TV/EDUCATIONAL						
Nork Area (s):   Special experience:	2.						
WORK AREA(S):    Weaponry	THEATRE 1.						
Weaponry	2.						
Explosives	WORK AREA(S):					SPEC	IAL EXPERIENCE:
(i.e. Machining, Movement Systems and Controls)  LANGUAGES:  VEHICLE: YES NO   LICENCE: YES NO   REFERENCES: 1	Explosives Pyrotechnics Robotics Mechanics Pneumatics Carpentry/Co Prosthetics C	onstruc					Figure painting – photo-realism Clay modelling (live figure) Casting Model Making (scale) Machining/Milling
VEHICLE: YES NO   LICENCE: YES NO   REFERENCES: 1							
VEHICLE: YES NO   LICENCE: YES NO   REFERENCES: 1							
VEHICLE: YES NO   LICENCE: YES NO   REFERENCES: 1							
LICENCE: YES NO REFERENCES: 1	LANGUAGES:						
REFERENCES: 1	VEHICLE:	YES		NO			
REFERENCES: 1	LICENCE:	YES		NO			
2	REFERENCES:	1					
		2					
3		3					
OTHER RELATED EXPERIENCE OR QUALIFICATIONS: (i.e. Gun Licenses)							



# **BARGAINING AUTHORIZATION**

Name:	
F	PLEASE PRINT CLEARLY
	derstand that the union intends to apply to be certified
as my exclusive bargaining ag	ent and to represent me in collective bargaining."
Dated thisday	of,,
DAY	MONTH (Please Spell) YEAR
57	
Signature:	
olghalaro:	



# SAMPLE RESUME

# SUSIE DRIVEWELL

#### **DRIVER - TRANSPORTATION DEPARTMENT**

License: Class 6 and 1 w/Air Endorsement; 2001 Hair License #: 98765; W.H.M.I.S; Set Etiquette; Transportation of Dangerous Goods Certificate; Occupational First Aid Level I

### **SPECIAL ATTRIBUTES**

High Rigging & Cable 1000 to 2000 ft; 3 years at Emily Carr Craft Service School; Microsoft Office

<b>FEAT</b>	URES
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Little Lies	Big Lie Production	PM: John Doe
Feb/14	10 Days	Coordinator
Superman Dec/13	Superduper Shows 2 Days	PM: Jane Dodo Coordinator
Mr. T. Rules June/13	Mr. T. TV 30 Days	Coordinator: Mrs. T. Special Equipment Driver
Mrs. T. Rules Oct/12	Mrs. T. TV 1 Day	PM: Grandad Doe Coordinator
MOWS		
Sun City Jan/14	Sunshine Studios 30 Days	Coordinator: Mr. Sunshine Driver
Cat & Dog Oct/13	Bob Barker Productions 4 Days	Coordinator: Miss Meow Special Equipment Driver
<b>Madison</b> Aug/13	Mad Dog Productions 20 Days	PM: Jonathan Jones Coordinator
TELEVISION SERIES		
X-Filez	Rainy Day Productions	Coordinator: David Duke-Ovny
Nov/13	10 Days	Driver

## **AWARDS**

Journeyman High Rigger with Safety Ticket; I.C.S. Motor Racing 1<sup>st</sup> Place; The Annual Peggy Bundy Award for Excellence in Hair and Makeup

## **REFERENCES**

Marsha Brady	Producer/Actor	(604) 456-7890
Hil Clinton	White House Administrator	(818) 240-2440
Don Johnson	Transport Coordinator	(505) 666-6969