

APPLICATION INFORMATION

Thank you for your interest in ACFC West, Local 2020 Unifor

Please read this entire letter before sending your required application material and administration fee. Anyone planning to work in the film industry should have the ability to relate to others, be a team player, and be very flexible. An overall understanding of how departments relate to each other and a basic knowledge of the industry will also determine acceptance into the union.

REQUIREMENTS

- ✓ Completion of a recognized **Motion Picture Industry Orientation** course is required. Include photocopy of certificate. Offered through ACTSAFE: https://actsafe.ca
- ✓ WHMIS Certificate (Workplace Hazardous Materials Information System). Include photocopy of certificate. Offered through ACTSAFE as well as other recognized providers.
- ✓ 60 verifiable days worked on professional made for television productions or feature films, (may vary in some departments) IN THE POSITION YOU ARE APPLYING FOR.
- Completed application in the department you are applying for.
- ✓ Hand-signed Bargaining Authorization form attached.
- Current resume <u>detailing the number of days worked on set</u>. Please see attached sample resume.
- ✓ Non-refundable application fee of \$85 payable by cash, cheque, money order, debit or credit card, or e-transfer. To pay with e-transfer use: payments@acfcwest.com and provide your name and department on the subject line. Application fee for a 2nd department is \$25. You may apply for a MAXIMUM of two departments.

For more information, please visit our website at www.acfcwest.com. You can also e-mail applications@acfcwest.com or call 604-299-ACFC (2232), extension 4535. Applications can be mailed via Canada Post or dropped off to our office at: 108 – 3993 Henning Drive, Burnaby, BC V5C 6P7.

The \$85 fee is **NOT** a guarantee that you will be accepted as a Permittee. Your application will be reviewed once all criteria are met. Should your application not be approved, you will be able to request re-application in the same department at a later date without charge.

Applications are submitted to the Council at any Council meeting (usually once per month). You will be informed in writing or by phone after your application has been reviewed.

RETAIN THIS COPY FOR YOUR RECORDS





PRODUCTION OFFICE APPLICATION

_	ION CO-ORDINATOR
NAME:	·
ADDRESS:	
ADDRESS:	POSTAL CODE
PHONE:	CELL:
E-MAIL:	
l consent usin Unifor Privacy	g the information in this application for the purpose of representing me as set out in the Policy.
l do this	DAY day of hereby make application for YEAR
Membership ir the Constitutio	n ACFC West, Local 2020 Unifor. I do further agree that I will accept and fully observe on and By-Laws of ACFC West now in force or hereafter adopted.
Mastercard, Vi	5 Non-Refundable Administration Fee , payable by cash, cheque, money order, or isa or debit, must be submitted with your department application (including additional al Bargaining Authorization, proof of WHMIS, Motion Picture Industry Orientation Course,
☐ CASH	☐ CHEQUE #:
☐ MASTERC	ARD/VISA/DEBIT CARD RECEIPT #:
SIGNATURE:	
WITNESS:	



PRODUCTION OFFICE EVALUATION

(List most recent credits first)

	•		-	
PRODUCTION COMPANY	NAME OF PRODUC	CTION	POSITION	DURATION
J				
SPECIAL QUALIFICATION	<u>s</u>			
ARE YOU FAMILIAR WITH: ACTORS/WRITERS CONT		YES	NO	
CALL SHEETS CREW/CAST/CONTACT LIS	ete	님	H	
SHOOTING SCHEDULES	515	H	H	
PRODUCTION REPORTS				
IMMIGRATION FORMS/WC				
CUSTOMS FORMS/IMPOR		닏	Ц	
PRODUCTION OFFICE SYS	STEMS	片	\vdash	
PETTY CASH REPORTS PURCHASE ORDER SYST	EMS	H	H	
UNION REGULATIONS	LIVIO	Ħ	Ħ	
SCRIPT REVISIONS				
ONE-LINERS				
SHOT LISTS				
DAY OUT OF DAYS		Ц		
CASTING REQUIREMENTS	8			
DEAL MEMOS	A DD ANOEMENTO	H	H	
ACCOMODATION/TRAVEL OFFICE SET UP/WRAP	AKKANGEWENIS		H	
MANAGING OFFICE STAF	F	H		
CREWING/DAILY CALLS	•			

DO YOU HAVE ON-THE-JOB EXPERIENCE WITH:
TYPEWRITERS (TYPE)
COMPUTERS (TYPE)
WHICH WORD PROCESSING PROGRAMS ARE YOU FAMILIAR WITH?
FAX MACHINES PHOTOCOPIERS
WHAT IS YOUR TYPING SPEED: WPM
INDICATE THE AMOUNT OF EXPERIENCE EXTENSIVE SOME NONE
RELATED EXPERIENCE
FEATURE FILMS:
MOWS:
SERIES:
OTHER:
REFERENCES
1
2
3
<u>OTHER</u>
DRIVERS LICENCE:
DO YOU OWN A CAR:
OFFICE EQUIPMENT OWNED:



BARGAINING AUTHORIZATION

Name:		
PLEAS	SE PRINT CLEARLY	
'In applying for a membership I understa	and that the union intends to ar	oply to be certified
as my exclusive bargaining agent a	nd to represent me in collective	e bargaining."
Dated this day of		
Dated thisday of	MONTH (Please Spell)	YEAR
DN	West Tr (Floade Spelly	
Cianatura		
Signature		



SAMPLE RESUME

SUSIE DRIVEWELL

DRIVER - TRANSPORTATION DEPARTMENT

License: Class 6 and 1 w/Air Endorsement; 2001 Hair License #: 98765; W.H.M.I.S; Set Etiquette; Transportation of Dangerous Goods Certificate; Occupational First Aid Level I

SPECIAL ATTRIBUTES

High Rigging & Cable 1000 to 2000 ft; 3 years at Emily Carr Craft Service School; Microsoft Office

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Little Lies	Big Lie Production	PM: John Doe
Feb/14	10 Days	Coordinator
Superman	Superduper Shows	PM: Jane Dodo
Dec/13	2 Days	Coordinator
Mr. T. Rules	Mr. T. TV	Coordinator: Mrs. T.
June/13	30 Days	Special Equipment Driver
Mrs. T. Rules	Mrs. T. TV	PM: Grandad Doe
Oct/12	1 Day	Coordinator
	·	
MOWS		
Sun City	Sunshine Studios	Coordinator: Mr. Sunshine
Jan/14	30 Days	Driver
Cat & Dog	Bob Barker Productions	Coordinator: Miss Meow
Oct/13	4 Days	Special Equipment Driver
Madison	Mad Dog Productions	PM: Jonathan Jones
Aug/13	20 Days	Coordinator
TELEVISION SERIES		
X-Filez	Rainy Day Productions	Coordinator: David Duke-Ovny
Nov/13	10 Days	Driver
140V/ IO	10 Dayo	

AWARDS

Journeyman High Rigger with Safety Ticket; I.C.S. Motor Racing 1st Place; The Annual Peggy Bundy Award for Excellence in Hair and Makeup

REFERENCES

Marsha Brady	Producer/Actor	(604) 456-7890
Hil Clinton	White House Administrator	(818) 240-2440
Don Johnson	Transport Coordinator	(505) 666-6969