

SCHEDULE 1

ACFC West, Local 2020 Unifor / Standard Producer Agreement

April 1, 2016 – April 1, 2017

Department	All rates in CDN\$	Low Budget Features & Television	TV & Features from \$5 Million-\$8 Million	Features Over \$8 Million
		April 1, 2016	April 1, 2016	April 1, 2016
1 ACCOUNTS				
Assistant Accountants		28.50	29.50	30.00
Account Clerks		23.00	24.00	24.50
2 ART DEPARTMENT				
Production Designer/Art Director		**Negotiable	**Negotiable	**Negotiable
1st Assistant Art Director		25.50	26.50	27.00
Draftsperson/Graphics		25.50	26.50	27.00
Art Department Co-ordinator		25.50	26.50	27.00
Art Department Assistant		23.00	24.00	24.50
3 CONSTRUCTION				
Construction Co-ordinator		**Negotiable	**Negotiable	**Negotiable
Head Carpenter		30.00	31.00	31.50
Lead Carpenter/Sculptor		28.50	29.50	30.00
Carpenter/Buyer		27.50	28.50	29.00
Assistant Carpenter		23.00	24.00	24.50
Labourer		19.50	20.50	21.00
4 CONTINUITY				
Script Supervisor		28.50	29.50	30.00
5 COSTUME				
Costume Designer		**Negotiable	**Negotiable	**Negotiable
Assistant Costume Designer		28.50	29.50	30.00
Wardrobe Supervisor		28.50	29.50	30.00
Truck Costumer/Wardrobe				
Assistant/Buyer/Cutter		25.50	26.50	27.00
Costumer/Seamstress/Stitcher/Sewer		23.00	24.00	24.50
6 CRAFT SERVICES				
Craft Services/First Aid		28.50	29.50	30.00
Craft Services/First Aid Assistant		24.50	25.50	26.00
First Aid Assistant		23.00	24.00	24.50
Craft Service Assistant		19.50	20.50	21.00
7 EDITING				
Editor		28.50	29.50	30.00
1st Assistant Editor		25.50	26.50	27.00
2nd Assistant Editor		23.00	24.00	24.50
8 *Electric				
Gaffer		28.50	29.50	30.00
Genny Operator		25.50	26.50	27.00
Best Boy/Rigging		25.50	26.50	27.00
Lamp Operator		23.00	24.00	24.50
9 GREENS				
Head Greensman		28.50	29.50	30.00
Lead Greensman/Best Boy		25.50	26.50	27.00
Greensman		23.00	24.00	24.50
10 GRIP				
Key Grip		28.50	29.50	30.00
Dolly Grip		27.00	28.00	28.50
Best Boy/Rigging		25.50	26.50	27.00
Grip		23.00	24.00	24.50
11 HAIRDRESSER				
Hair Stylist		28.50	29.50	30.00
Assistant Hairdresser		25.50	26.50	27.00
2nd Assistant Hairdresser		23.00	24.00	24.50

**Negotiable Rates listed in this schedule will in no way be less than \$2.00 per hour more than the position listed below such negotiable rate (excluding "All Others").

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Department	<i>All rates in CDN\$</i>	Low Budget Features & Television	TV & Features from \$5 Million - \$8 Million	Features Over \$8 Million
		April 1, 2016	April 1, 2016	April 1, 2016
13 MAKE-UP				
Make-up Artist		28.50	29.50	30.00
Assistant Make-up		25.50	26.50	27.00
2nd Assistant Make-up		23.00	24.00	24.50
13 PRODUCTION OFFICE				
Production Co-ordinator		28.50	29.50	30.00
Assistant Co-ordinator		25.50	26.50	27.00
2nd Assistant Co-ordinator		23.00	24.00	24.50
14 PROPS				
Property Master		28.50	29.50	30.00
Lead Props Person		27.00	28.00	28.50
Props Buyer		25.50	26.50	27.00
Props Person		23.00	24.00	24.50
15 PROP BUILDING				
Prop Maker Foreman		**Negotiable	**Negotiable	**Negotiable
Assistant Foreman		28.50	29.50	30.00
Modeler/Sculptor		25.50	26.50	27.00
Journeyman		23.00	24.00	24.50
16 SCENIC ART				
Key Scenic Artist		29.50	30.50	31.00
Head Scenic Artist/Lead Hand		28.50	29.50	30.00
Scenic Artist/Plasterer/Sign Writer		27.50	28.50	29.00
Painter		24.00	25.00	25.50
Labourer		19.50	20.50	21.00
17 SECURITY				
Co-ordinator		25.50	26.50	27.00
Captain		23.00	24.00	24.50
Security		19.50	20.50	21.00
18 SET DECORATOR				
Set Decorator		28.50	29.50	30.00
Assistant Set Decorator		27.00	28.00	28.50
Set Dec Buyer		26.50	27.50	28.00
On Set Dresser		25.50	26.50	27.00
Lead Dresser		25.50	26.50	27.00
Set Dresser		23.00	24.00	24.50
Assistant Set Dresser		20.25	21.25	21.75
19 SOUND				
Sound Mixer/Recordist		**Negotiable	**Negotiable	**Negotiable
Boom Operator		28.50	29.50	30.00
Cable Puller		23.00	24.00	24.50
20 SPECIAL EFFECTS				
Special Effects		28.50	29.50	30.00
1st Assistant Special Effects		25.50	26.50	27.00
Special Effects Technician		23.00	24.00	24.50
21 TRANSPORTATION				
Transportation Co-ordinator		**Negotiable	**Negotiable	**Negotiable
Captain		27.00	28.75	29.25
Special Equipment Driver/Co-Captain		25.50	26.50	27.50
Driver		23.00	24.00	24.50
22 ALL OTHERS				
Including: Publicist; Animal Co-ordinator, Animal Wrangler and Assistant Animal Wrangler; Chef and Assistant Chef/Caterer; and Marine Co-ordinator and Boat Wrangler		**Negotiable	**Negotiable	**Negotiable

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	Hours Worked	Rate
Day 1 through 5:	0 - 8 Hours	1X Basic Rate
	9, 10, 11, 12	1.5X Basic Rate
	13, 14, 15	2X Basic Rate
	16 plus	3X Basic Rate
Sixth Day Worked:	0 - 8 Hours	1.5X Basic Rate
	9 - 15 (Incl.)	2X Basic Rate
	16 plus	3X Basic Rate
Seventh Day Worked:	0 - 8 Hours	2X Basic Rate
	9 Plus	3X Basic Rate
Holiday Worked:	See Article 6.06.	
Meal Premium:	\$5.00 per quarter hour.	
Turnaround Premium:	Two times (2X) the prevailing hourly rate.	
Overtime & Premiums:	Shall be calculated in one-tenth (1/10 th) of an hour increments.	
Fringes:	Vacation Pay	4%
	Retirement Plan	2%
	Health & Welfare	5.5%
	Union Levy	1.0%
	CMPA-BC Administration Fee	1.0% or 1.5%*

*Please refer to Article 11.04 – Union Levy and CMPA-BC Contract Administration Fee

ELECTRIC**

Any individual working within the Electrics department who is required under the Electrical Safety Code of British Columbia to hold:

- a) a Journeyman Electrical Worker Qualification or a Full Entertainment Ticket, shall receive an additional Two Dollars (\$2.00) per hour, as part of their hourly rate, for the time their ticket is required.
- b) a Limited Entertainment Ticket, shall receive an additional One Dollar (\$1.00) per hour, as part of their hourly rate, for the time their ticket is required.

**These payments are required up to the staffing requirements mandated by the Electrical Safety Code of British Columbia.

First Aid:

Persons with first aid qualifications other than First Aid/Craft Service Technicians, who are utilized for their first aid ticket to meet the criteria applicable under the Workers Compensation Act of British Columbia, shall receive, for the time their ticket is required, a minimum of One Dollar (\$1.00) per hour in addition to their scale or negotiated rate.

Note: If required to perform their first aid duties during their lunch break, the First Aid Attendant will be paid accordingly.

Short Term Upgrades:

If a Technician is required to perform work in a higher category for two or more hours, the Technician shall be paid at the scale rate of the higher category for all work performed in the higher category. However, in no case shall the actual rate paid in the higher category be less than one dollar (\$1.00) per hour more than the prevailing rate of the Technician. All overtime provisions, premiums, penalties and benefits shall apply to the higher rate in effect.

Rates for Third and Subsequent Seasons of Canadian Television Series:

Lag rates are available for live-action television series which are eligible for funding from the Canada Media Fund and which commence principal photography after April 1, 2016 ("Eligible Television Series").

At the option and notification of the Producer during pre-production on the 3rd season of an Eligible Television Series and no later than 15 business days before the commencement of principal photography:

The scale minimum wages in the third (3rd) and subsequent seasons of an Eligible Television Series shall lag by one (1) period on the applicable negotiated wage scales for that television series, provided that the wage scale rates in the third (3rd) season of the Eligible Television Series are not lower than the "Low Budget Features & Television" rates in effect at the time of the second (2nd) season of the series.