

# **ATTENTION COSTUMERS; FROM CAPILANO UNIVERSITY FILM CENTRE**

## **COSTUMING FOR STAGE AND SCREEN DIPLOMA PROGRAM**

*Seats available for part time students.*

For the 2010/2011 academic year, there are spaces available in costuming second year courses for part time students. Upon application, prospective students will be interviewed, and acceptance into courses will be based on related skills and experience. Course and program prerequisites will be waived on an individual basis. This is a unique opportunity for new or seasoned professionals to study new skills (or brush up on old ones) under the guidance of senior professionals. Our instructors all possess many years in the industry in their area of specialty

Year two of the Costuming for Stage and Screen Program is open to **individuals with costuming industry experience wishing to advance existing skills and expand their foundation in the costuming department.** All credits earned are usable toward the Costuming Program credentials.

### **COURSE DESCRIPTIONS:**

#### **COST 200 Costume Cutting & Construction III: Fall**

**2 classes a week; Mon. & Wed., 8:30-12:30 for 15 wks**

**4.5 credits**

**Instructor: Charlotte Burke**

In this course emphasis is on the mastery of technical and procedural skills of the professional costume shop, especially; pattern development, garment construction, and garment alteration and reconstruction. Several body blocks are examined and special emphasis is given to considerations of period garment building. At the end of term students will research, construct and present a completed half scale reproduction period costume.

#### **COST 202 Elements of Costume Design: Fall**

**1 class a week; Tues. 8:30-12:30 AM for 15 wks**

**3 credits**

**Instructor: Karen Matthews**

This course introduces the student to the creative and practical aspects of Costume Design. The emphasis will be on the process of script analysis and character interpretation, sourcing, budgeting and presentation of concepts. Drawing and sketching techniques, various textural renderings, colour utilization and visual referencing all add to the practical application of completed colour costume sketches.

#### **TXTL220Textiles for Costumers: Fall**

**1 class a week; Thurs., 2:00-6:00 pm for 15 wks**

**3 credits**

**Instructor: Anthea Mallinson**

This course considers the application of textile arts techniques to the creation of costumes for stage and screen. A wide range of techniques and materials will be discussed. Specific techniques will be explored in class with exercises and projects pertinent to their application to costume creation.

**COST 203**                    **Costume Skills Intensive: Spring**  
**4 modules of 2 weeks each -Dates TBA (January to April)**  
**3 credits**

**Instructors: Mitchell McKay, Deb Gyug, Anthea Mallinson, Eleanor Hannan**

In the final term of the program, students participate in a series of tutorials with outside professionals to gain experience in a range of specialty skills such as millinery, tailoring, special effects costuming, garment draping, corsetry, surface design, garment illustration. Each student will generate several samples of work including at least one portfolio quality piece.

**COST 205**                    **Advanced Film costumer Project: Spring**  
**5 weeks- Dates TBA dependant on shooting schedules**  
**3 credits**

**Instructor: Jane Still**

Students coordinate, fit, prep and act as costume set supervisors or designers for the Motion Picture Production second and third year student film projects, providing the opportunity to be an active member of the film crew.

**THTR 266**                    **Costuming III: Stage costumer Project; fall**  
**Schedule is based on production dates and assignment**  
**3 credits**

**Instructor: Kim Bothen**

Students produce costumes for two full scale main stage productions of the Capilano College Theatre department. This hands-on component is integral as each student participates fully in the process of mounting a stage production, shopping, assisting, building costumes, and the running of the show.

**THTR 267**                    **Costuming IV: Stage Costumer project; spring**  
**Schedule is based on production dates and assignment**  
**3 credits**

**Instructor Kim Bothen**

Following THTR 266, students have opportunities to work in more and different positions in the costuming of the theatre Department main stage shows, and therefore expand their knowledge base in the production of large scale live theatrical productions.

Interested costumers should contact us directly for information or tours of our facilities:

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