

**SCHEDULE 1****ACFC West, Local 2020 CEP / Standard Producer Agreement  
2009**

Department	<i>All rates in CDNS\$</i>	Low Budget Features & Slow Season	Television & Features from \$3.6-\$6 Million	Features Over \$6 Million
		2009	2009	2009
<b>1 ACCOUNTS</b>				
Assistant Accountants		25.00	26.00	26.50
Account Clerks		19.50	20.50	21.00
<b>2 ART DEPARTMENT</b>				
Production Designer/Art Director		**Negotiable	**Negotiable	**Negotiable
1st Assistant Art Director		22.00	23.00	23.50
Draftsperson/Graphics		22.00	23.00	23.50
Art Department Co-ordinator		22.00	23.00	23.50
Art Department Assistant		19.50	20.50	21.00
<b>3 CONSTRUCTION</b>				
Construction Co-ordinator		**Negotiable	**Negotiable	**Negotiable
Head Carpenter		26.50	27.50	28.00
Lead Carpenter/Sculptor		25.00	26.00	26.50
Carpenter/Buyer		24.00	25.00	25.50
Assistant Carpenter		19.50	20.50	21.00
Labourer		16.00	17.00	17.50
<b>4 CONTINUITY</b>				
Script Supervisor		25.00	26.00	26.50
<b>5 COSTUME</b>				
Costume Designer		**Negotiable	**Negotiable	**Negotiable
Assistant Costume Designer		25.00	26.00	26.50
Wardrobe Supervisor		25.00	26.00	26.50
Wardrobe Assistant/Buyer/Cutter		22.00	23.00	23.50
Costumer/Seamstress/Stitcher/Sewer		19.50	20.50	21.00
<b>6 CRAFT SERVICES</b>				
Craft Services/First Aid		25.00	26.00	26.50
Craft Services/First Aid Assistant		21.00	22.00	22.50
First Aid Assistant		19.50	20.50	21.00
Craft Service Assistant		16.00	17.00	17.50
<b>7 EDITING</b>				
Editor		25.00	26.00	26.50
1st Assistant Editor		22.00	23.00	23.50
2nd Assistant Editor		19.50	20.50	21.00
<b>8 *Electric</b>				
Gaffer		25.00	26.00	26.50
Genny Operator		22.00	23.00	23.50
Best Boy/Rigging		22.00	23.00	23.50
Lamp Operator		19.50	20.50	21.00
<b>9 GREENS</b>				
Head Greensman		25.00	26.00	26.50
Lead Greensman/Best Boy		22.00	23.00	23.50
Greensman		19.50	20.50	21.00
<b>10 GRIP</b>				
Key Grip		25.00	26.00	26.50
Dolly Grip		23.50	24.50	25.00
Best Boy/Rigging		22.00	23.00	23.50
Grip		19.50	20.50	21.00
<b>11 HAIRDRESSER</b>				
Hair Stylist		25.00	26.00	26.50
Assistant Hairdresser		22.00	23.00	23.50
2nd Assistant Hairdresser		19.50	20.50	21.00

**\*\*Negotiable Rates listed in this schedule will in no way be less than \$2.00 per hour more than the position listed below such negotiable rate (excluding "All Others").**

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Department	<i>All rates in CDN\$</i>	Low Budget Features & Slow Season 2009	Television & Features from \$3.6-\$6 Million 2009	Features Over \$6 Million 2009
<b>12 MAKE-UP</b>				
Make-up Artist		25.00	26.00	26.50
Assistant Make-up		22.00	23.00	23.50
2nd Assistant Make-up		19.50	20.50	21.00
<b>13 PRODUCTION OFFICE</b>				
Production Co-ordinator		25.00	26.00	26.50
Assistant Co-ordinator		22.00	23.00	23.50
2nd Assistant Co-ordinator		19.50	20.50	21.00
<b>14 PROPS</b>				
Property Master		25.00	26.00	26.50
Lead Props Person		23.50	24.50	25.00
Props Buyer		22.00	23.00	23.50
Props Person		19.50	20.50	21.00
<b>15 PROP BUILDING</b>				
Prop Maker Foreman		**Negotiable	**Negotiable	**Negotiable
Assistant Foreman		25.00	26.00	26.50
Modeler/Sculptor		22.00	23.00	23.50
Journeyman		19.50	20.50	21.00
<b>16 SCENIC ART</b>				
Key Scenic Artist		26.00	27.00	27.50
Head Scenic Artist/Lead Hand		25.00	26.00	26.50
Scenic Artist/Plasterer/Sign Writer		24.00	25.00	25.50
Painter		20.50	21.50	22.00
Labourer		16.00	17.00	17.50
<b>17 SECURITY</b>				
Co-ordinator		22.00	23.00	23.50
Captain		19.50	20.50	21.00
Security		16.00	17.00	17.50
<b>18 SET DECORATOR</b>				
Set Decorator		25.00	26.00	26.50
Assistant Set Decorator		23.50	24.50	25.00
Set Dec Buyer		23.00	24.00	24.50
On Set Dresser		22.00	23.00	23.50
Lead Dresser		22.00	23.00	23.50
Set Dresser		19.50	20.50	21.00
Assistant Set Dresser		16.75	17.75	18.25
<b>19 SOUND</b>				
Sound Mixer/Recordist		**Negotiable	**Negotiable	**Negotiable
Boom Operator		25.00	26.00	26.50
Cable Puller		19.50	20.50	21.00
<b>20 SPECIAL EFFECTS</b>				
Special Effects		25.00	26.00	26.50
1st Assistant Special Effects		22.00	23.00	23.50
Special Effects Technician		19.50	20.50	21.00
<b>21 TRANSPORTATION</b>				
Transportation Co-ordinator		**Negotiable	**Negotiable	**Negotiable
Captain		23.50	25.25	25.75
Special Equipment Driver/Co-Captain		22.00	23.00	24.00
Driver		19.50	20.50	21.00
<b>22 ALL OTHERS</b>				
Including: Publicist; Animal Co-ordinator, Animal Wrangler and Assistant Animal Wrangler; Chef and Assistant Chef/Caterer; and Marine Co-ordinator and Boat Wrangler		**Negotiable	**Negotiable	**Negotiable

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5a  
**SCHEDULE 1**  
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	<b>Hours Worked</b>	<b>Rate</b>
<b>Day 1 through 5:</b>	0 - 8 Hours	1X Basic Rate
	9, 10, 11, 12	1.5X Basic Rate
	13, 14, 15	2X Basic Rate
	16 plus	3X Basic Rate
<b>Sixth Day Worked:</b>	0 - 8 Hours	1.5X Basic Rate
	9 - 15 (Incl.)	2X Basic Rate
	16 plus	3X Basic Rate
<b>Seventh Day or Holiday Worked:</b>	0 - 8 Hours	2X Basic Rate
	9 Plus	3X Basic Rate
<b>Meal Premium:</b>	\$5.00 per quarter hour.	
<b>Turnaround Premium:</b>	Two times (2X) the prevailing hourly rate.	
<b>Overtime &amp; Premiums:</b>	Shall be calculated in one-tenth (1/10 <sup>th</sup> ) of an hour increments.	
<b>Fringes:</b>	Vacation Pay	4%
	Retirement Plan	2%
	Producers Levy	2% or 2.5%
	Health & Welfare	4.5%

**\*ELECTRIC**

Any individual working within the Electrics department who is required under the Electrical Safety Code of British Columbia to hold:

- a) a Journeyman Electrical Worker Qualification or a Full Entertainment Ticket, shall receive an additional Two Dollars (\$2.00) per hour, as part of their hourly rate, for the time their ticket is required.
- b) a Limited Entertainment Ticket, shall receive an additional One Dollar (\$1.00) per hour, as part of their hourly rate, for the time their ticket is required.

\*These payments are required up to the staffing requirements mandated by the Electrical Safety Code of British Columbia.

**First Aid:**

Persons with first aid qualifications other than First Aid/Craft Service Technicians, who are utilized for their first aid ticket to meet the criteria applicable under the Workers Compensation Act of British Columbia, shall receive, for the time their ticket is required, a minimum of Fifty Cents (50¢) per hour in addition to their scale or negotiated rate.

Note: If required to perform their first aid duties during their lunch break, the First Aid Attendant will be paid accordingly.