

**SCHEDULE 1****ACFC West, Local 2020 CEP / Standard Producer Agreement**

2008

Department	<i>All rates in CDN\$</i>	Low Budget Features & Slow Season	Television & Features from \$3.6-\$6 Million	Features Over \$6 Million
		2008	2008	2008
<b>1 ACCOUNTS</b>				
Assistant Accountants		24.50	25.50	26.00
Account Clerks		19.00	20.00	20.50
<b>2 ART DEPARTMENT</b>				
Production Designer/Art Director		**Negotiable	**Negotiable	**Negotiable
1st Assistant Art Director		21.50	22.50	23.00
Draftsperson/Graphics		21.50	22.50	23.00
Art Department Co-ordinator		21.50	22.50	23.00
Art Department Assistant		19.00	20.00	20.50
<b>3 CONSTRUCTION</b>				
Construction Co-ordinator		**Negotiable	**Negotiable	**Negotiable
Head Carpenter		26.00	27.00	27.50
Lead Carpenter/Sculptor		24.50	25.50	26.00
Carpenter/Buyer		23.50	24.50	25.00
Assistant Carpenter		19.00	20.00	20.50
Labourer		15.50	16.50	17.00
<b>4 CONTINUITY</b>				
Script Supervisor		24.50	25.50	26.00
<b>5 COSTUME</b>				
Costume Designer		**Negotiable	**Negotiable	**Negotiable
Assistant Costume Designer		24.50	25.50	26.00
Wardrobe Supervisor		24.50	25.50	26.00
Wardrobe Assistant/Buyer/Cutter		21.50	22.50	23.00
Costumer/Seamstress/Stitcher/Sewer		19.00	20.00	20.50
<b>6 CRAFT SERVICES</b>				
Craft Services/First Aid		24.50	25.50	26.00
Craft Services/First Aid Assistant		20.50	21.50	22.00
First Aid Assistant		19.00	20.00	20.50
Craft Service Assistant		15.50	16.50	17.00
<b>7 EDITING</b>				
Editor		24.50	25.50	26.00
1st Assistant Editor		21.50	22.50	23.00
2nd Assistant Editor		19.00	20.00	20.50
<b>8 *Electric</b>				
Gaffer		24.50	25.50	26.00
Genny Operator		21.50	22.50	23.00
Best Boy/Rigging		21.50	22.50	23.00
Lamp Operator		19.00	20.00	20.50
<b>9 GREENS</b>				
Head Greensman		24.50	25.50	26.00
Lead Greensman/Best Boy		21.50	22.50	23.00
Greensman		19.00	20.00	20.50
<b>10 GRIP</b>				
Key Grip		24.50	25.50	26.00
Dolly Grip		23.00	24.00	24.50
Best Boy/Rigging		21.50	22.50	23.00
Grip		19.00	20.00	20.50
<b>11 HAIRDRESSER</b>				
Hair Stylist		24.50	25.50	26.00
Assistant Hairdresser		21.50	22.50	23.00
2nd Assistant Hairdresser		19.00	20.00	20.50

**\*\*Negotiable Rates listed in this schedule will in no way be less than \$2.00 per hour more than the position listed below such negotiable rate (excluding "All Others").**

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<b>Department</b>	<i>All rates in CDN\$</i>	<b>Low Budget Features &amp; Slow Season 2008</b>	<b>Television &amp; Features from \$3.6-\$6 Million 2008</b>	<b>Features Over \$6 Million 2008</b>
<b>13 MAKE-UP</b>				
Make-up Artist		24.50	25.50	26.00
Assistant Make-up		21.50	22.50	23.00
2nd Assistant Make-up		19.00	20.00	20.50
<b>13 PRODUCTION OFFICE</b>				
Production Co-ordinator		24.50	25.50	26.00
Assistant Co-ordinator		21.50	22.50	23.00
2nd Assistant Co-ordinator		19.00	20.00	20.50
<b>14 PROPS</b>				
Property Master		24.50	25.50	26.00
Lead Props Person		23.00	24.00	24.50
Props Buyer		21.50	22.50	23.00
Props Person		19.00	20.00	20.50
<b>15 PROP BUILDING</b>				
Prop Maker Foreman		**Negotiable	**Negotiable	**Negotiable
Assistant Foreman		24.50	25.50	26.00
Modeler/Sculptor		21.50	22.50	23.00
Journeyman		19.00	20.00	20.50
<b>16 SCENIC ART</b>				
Key Scenic Artist		25.50	26.50	27.00
Head Scenic Artist/Lead Hand		24.50	25.50	26.00
Scenic Artist/Plasterer/Sign Writer		23.50	24.50	25.00
Painter		20.00	21.00	21.50
Labourer		15.50	16.50	17.00
<b>17 SECURITY</b>				
Co-ordinator		21.50	22.50	23.00
Captain		19.00	20.00	20.50
Security		15.50	16.50	17.00
<b>18 SET DECORATOR</b>				
Set Decorator		24.50	25.50	26.00
Assistant Set Decorator		23.00	24.00	24.50
Set Dec Buyer		22.50	23.50	24.00
On Set Dresser		21.50	22.50	23.00
Lead Dresser		21.50	22.50	23.00
Set Dresser		19.00	20.00	20.50
Assistant Set Dresser		16.25	17.25	17.75
<b>19 SOUND</b>				
Sound Mixer/Recordist		**Negotiable	**Negotiable	**Negotiable
Boom Operator		24.50	25.50	26.00
Cable Puller		19.00	20.00	20.50
<b>20 SPECIAL EFFECTS</b>				
Special Effects		24.50	25.50	26.00
1st Assistant Special Effects		21.50	22.50	23.00
Special Effects Technician		19.00	20.00	20.50
<b>21 TRANSPORTATION</b>				
Transportation Co-ordinator		**Negotiable	**Negotiable	**Negotiable
Captain		23.00	24.75	25.25
Special Equipment Driver/Co-Captain		21.50	22.50	23.00
Driver		19.00	20.00	20.50
<b>22 ALL OTHERS</b>				
Including: Publicist; Animal Co-ordinator, Animal Wrangler and Assistant Animal Wrangler; Chef and Assistant Chef/Caterer; and Marine Co-ordinator and Boat Wrangler		**Negotiable	**Negotiable	**Negotiable

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	<b>Hours Worked</b>	<b>Rate</b>
<b>Day 1 through 5:</b>	0 - 8 Hours	1X Basic Rate
	9, 10, 11, 12	1.5X Basic Rate
	13, 14, 15	2X Basic Rate
	16 plus	3X Basic Rate
<b>Sixth Day Worked:</b>	0 - 8 Hours	1.5X Basic Rate
	9 - 15 (Incl.)	2X Basic Rate
	16 plus	3X Basic Rate
<b>Seventh Day or Holiday Worked:</b>	0 - 8 Hours	2X Basic Rate
	9 Plus	3X Basic Rate
<b>Meal Premium:</b>	\$5.00 per quarter hour.	
<b>Turnaround Premium:</b>	Two times (2X) the prevailing hourly rate.	
<b>Overtime &amp; Premiums:</b>	Shall be calculated in one-tenth (1/10 <sup>th</sup> ) of an hour increments.	
<b>Fringes:</b>	Vacation Pay	4%
	Retirement Plan	2%
	Producers Levy	2% or 2.5%
	Health & Welfare	4.5%

**\*ELECTRIC**

Any individual working within the Electrics department who is required under the Electrical Safety Code of British Columbia to hold:

- a) a Journeyman Electrical Worker Qualification or a Full Entertainment Ticket, shall receive an additional Two Dollars (\$2.00) per hour, as part of their hourly rate, for the time their ticket is required.
- b) a Limited Entertainment Ticket, shall receive an additional One Dollar (\$1.00) per hour, as part of their hourly rate, for the time their ticket is required.

\*These payments are required up to the staffing requirements mandated by the Electrical Safety Code of British Columbia.

**First Aid:**

Persons with first aid qualifications other than First Aid/Craft Service Technicians, who are utilized for their first aid ticket to meet the criteria applicable under the Workers Compensation Act of British Columbia, shall receive, for the time their ticket is required, a minimum of Fifty Cents (50¢) per hour in addition to their scale or negotiated rate.

Note: If required to perform their first aid duties during their lunch break, the First Aid Attendant will be paid accordingly.