

# Member Profile: Wendy Subity

**NAME:** Wendy Subity  
**DEPARTMENT:** Set Dec  
**POSITION:** Buyer  
**MEMBER SINCE:** 2000  
**PARTIAL RESUME:** Cold Squad  
 The Sausage Factory  
 Godiva's  
 Merlin's Apprentice  
 Masters of Science Fiction



**WHY ACFC WEST:** "There is immediate and sustained interdepartmental trust and co-operation, as well as a whopping boatload of humour available that helps float me through my longest, toughest days."

**FIRST SHOW** Cold Squad

**BEST EXPERIENCE** "I had only been working on Cold Squad for a few days, and drove up to the loading dock with a panel van jammed with horribly heavy and filthy gak I'd bought from the auto wreckers. There was a bunch of guys I didn't know on break, who leapt off the dock, had the van unloaded and everything stowed away almost before I was finished backing in. I was in awe, and so, so grateful. It was years before I figured out that those guys weren't on break at all. They were waiting for a shipment, and I was in their loading bay. I tip my hat to you, gents."

**SPECIAL SKILLS** "I can usually talk a vendor into anything."

**PERSONAL BIOGRAPHY:** "I grew up on an asparagus farm in a tiny town in southern Ontario. I started out in professional theatre, which gave me a great skill set, and worked with Allison Dunn, who gave me my first break when I started in film."

**WHAT IS A TERM THAT YOUR DEPARTMENT USES THAT MOST ARE NOT FAMILIAR WITH?:** "People on the shooting crew can be heard wondering, "What's for lunch, or when's lunch?" but in set dec what we say almost every day is, "Where's lunch?"" 🍷

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*Grip and Lighting Set Up on Personal Effects.*