

Member Profile: Tracy Long

NAME: Tracy Long

DEPT: Production Office Coordinator

MEMBER SINCE: 1997

WHY ACFC WEST: "They support their members and understand the value of teamwork."

RESUME: (partial) Doomsday Rock, Christmas List, Loyal Opposition, Fourth Horseman, Perfect Little Angels, Darklings, Double Edge, Mermaid, and The Immortal.

FIRST FILM JOB: Assistant Coordinator

FIRST SHOW: Hello Mary Lou: Prom Night II (1986)

BEST FILM EXPERIENCE: "Bye Bye Blues"
A film shot primarily on location in the beautiful Badlands of Alberta. The producers, cast and crew were exceptional, everyone put their heart and soul into it. It was one of those shows where you laughed, cried, and were sorry to see it end."

SPECIAL SKILLS: "I know a photocopier so well I could be a technician. (ha!)"



PERSONAL BIOGRAPHY:

"At 24 I didn't know what I wanted to do when I grew up. A close friend of mine was going on maternity leave and asked me if I would like to cover for her. Little did I know that the temporary position would start me on the way to working in the film industry. The job was Assistant to the Vice President, Creative, Development and Business Affairs at Superchannel. I learned about film production from a producer's point of view: script development, funding, production agreements, cast contracts, distribution, it was a wonderful experience. Maternity leave ended and I was out of a job. I started freelance in Edmonton in 1986, moved to Calgary in 1994 and then out to Vancouver in 1997. I have had the opportunity to work in many areas, from Craft Service to the Art Department to the A.D. Department, but I always came back to the Office. I feel very lucky to be a part of the film industry and ACFC West. It's a wonderful feeling working with a team of professionals who are willing ready and able, who enjoy what they do and are happy to be doing it – a great group of people!" 🍷

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