

## Member Profile:

**NAME:** Raymund Hombrebueno

**DEPARTMENT:** Set Dec/Props

**POSITION:** Dresser/On Set Dresser, Props Assistant, On Set Props

**MEMBER SINCE:** 2004

**PARTIAL RÉSUMÉ:** Luna, Masters of Science Fiction, Masters of Horror, Godivas, Final Days Of Planet Earth, Slither, Miss Texas.

**WHY ACFC WEST:** “Opportunities, fellow members, office staff, benefits and training.”

**FIRST SHOW:** Murder At The Cannes Film Festival

**BEST FILM EXPERIENCE:**  
“Miss Texas; we stayed at the Quilchena Hotel in Merritt and hung out with the cowboys....Yee-haa!”

**SPECIAL SKILLS:** “Staying away from arguments and understanding what it will take to appropriately do the job. If you go carefully, in the end everything goes much faster. Working in this industry requires good people skills and ability to deal with stress. You must smile even when your body is aching.”

**PERSONAL BIOGRAPHY:**  
“I have had an interesting and varied life so far. I am originally from the Philippines where I worked as an actor and model (Born On The 4th of July and other films). I have lived in different parts of the world and trained as a restaurateur under German and Japanese experts. Under their training, I learned about efficiency and high standards. I have been involved in film and television in Vancouver for over 6 years.”

**WHAT IS A TERM OR PHRASE YOUR DEPARTMENT USES THAT MOST PEOPLE ARE NOT FAMILIAR WITH?**

““Booger that baby”: A reference to ‘sticking’ a picture, piece of art, etcetera, to a wall or other surface.”



*“...this industry requires good people skills and ability to deal with stress.”*