

Member Profile: Noni Peck

NAME: Noni Peck
DEPARTMENT: Props
POSITION: Property Master
MEMBER SINCE: 2000
WHY ACFC WEST: "Fun crews, great attitudes, productive days."

RESUME: (PARTIAL) National Lampoon's Thanksgiving Family Reunion, The Keeper, Saved, No Night is Too Long, Long Life, Happiness & Prosperity, Dead Zone (pilot), Lone Hero, Dead Heat, Magician's House (Series I & II), Final Ascent, Best Actress



Portrait by Noni's friend Georgina

FIRST FILM JOB: Office PA

FIRST FILM The Duke

BEST FILM EXPERIENCE: "Every show involves learning something new and that's the best experience I could hope for. I'm a big believer in the sentiment, 'What doesn't kill you only makes you stronger.'"

SPECIAL SKILLS: "I want to say, 'pulling props out of my ass' but that may be too crass for sensitive film crew ears, so I would say that my research skills have come in handy over the years - in the props dept you may be expected to know how to arrange a beautiful bouquet of flowers, load a musket, milk a goat, dissect a cadaver, and serve hot and tasty food all in the course of a day."

PERSONAL BIOGRAPHY:

"My working past includes a 12 year stint in government as a systems analyst, a researcher and later, as a manager responsible for government policy and legislation. I chucked it aside in '97 however to finally pursue my two true passions: writing and film.

"After 10 months of film school I landed my first film job - office PA - but to my horror I realized that the photocopier was not my friend (too many years of brilliant secretaries doing the work). Fortunately, I was rescued by Dean Barker, Property Master extraordinaire, and my career path in the props department was set.

"I keyed my first ACFC West show, 'The Magician's House' in 1999, and it went on to earn an International Emmy for Children's Programming. I've keyed over a dozen productions since and I'm not even close to being bored yet. Oh, and about the writing thing - in my scripts, it is all about the props."

WHAT IS A TERM OR PHRASE YOUR DEPARTMENT USES THAT MOST ARE NOT FAMILIAR WITH?

"Greeking" or "Quick, they want to use this on screen - GREEK IT!"

v. 1. to alter a label, book jacket or other prop in such a way as to render it unfamiliar to the audience. 2. n. a native or national of modern Greece; a person of Greek descent. 🎬

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