

Member Profile: Mervyn Hope

NAME: Mervyn Hope

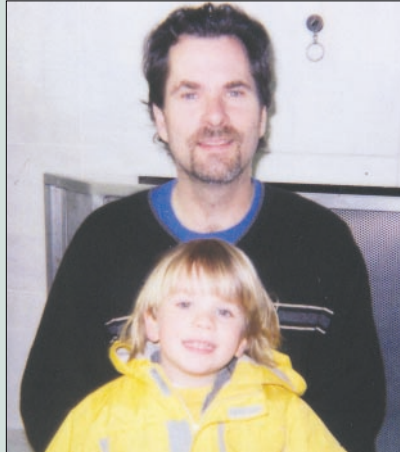
DEPARTMENT: Construction

POSITION: Construction Coordinator

MEMBER SINCE: 1999

WHY ACFC WEST: "I enjoy working with the people associated with ACFC West. All the ACFC West projects I've been involved with (either small or large) have run very smoothly."

RESUME: (PARTIAL) Construction Foreman - The Way You Make Me Feel and Black or White (Michael Jackson music videos), Like A Prayer (Madonna music video) and The Right Stuff (carpenter)
Construction Coordinator - Spiral Staircase, Nothing Too Good For A Cowboy, 2Gether, Ninja Turtles: The Next Mutation, The Chris Isaak Show, House of the Dead, La La Wood



FIRST FILM JOB: As a lead carpenter on a Pepsi commercial in 1980

BEST FILM EXPERIENCE: "The feature "The Right Stuff" - We had to build the exterior of several jets to scale."

SPECIAL SKILLS: "I enjoy designing private residences. And I dabble with different types of masonry work such as stone, brick and tile."

PERSONAL BIOGRAPHY:

"I was born and raised in Los Angeles, CA. My father and older brother built custom homes and that's how I was introduced to building. During the summer breaks since I was 13 years old and on through high school I worked on whatever home they were building at the time. Through high school and university I took architectural classes and eventually received a bachelor degree in architecture in 1982.

"Around 1979 my older brother (John Rothschild) made the switch from building homes to building scenery for features, television and music videos. My brother became the in-house builder for all projects produced and directed by Joe Pytka. Joe Pytka was known for his high-end productions (big money, big name clients) so, needless to say, I learned a lot quickly.

"In the time between 1982-96 I was designing homes and building sets with my brother. This was wearing me down and I needed a change. During this time I had some friends working on some productions in Vancouver and they told me I should come up here and work. So I decided to try it out. I've been here now since 1995 and I haven't had the urge to go back. I have been fortunate to have been involved in a lot of great projects. Besides building sets, I still design homes in the States (via a lot of faxes and FedEx bills) and all the Lush Soap stores in and around the Lower Mainland."

WHAT IS A TERM OR PHRASE YOUR DEPARTMENT USES THAT MOST ARE NOT FAMILIAR WITH?

"Rake. It's another word for angle." 📺

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