

# Member Profile: Mariah Crawley

**NAME:** Mariah Crawley  
**DEPARTMENT:** Hair  
**POSITION:** Key Hair Stylist  
**MEMBER SINCE:** 1999  
**PARTIAL RESUME:** Sisterhood  
 Dead Man's Gun  
 Darklings  
 Murder at My Door  
 First Wave  
 Romeo



**WHY ACFC WEST:** "I find ACFC crews are always willing to help other departments, which definitely makes the work environment better. Also, no seniority, means you are hired based on your ability and personality."

**FIRST SHOW:** Rumble in the Bronx

**BEST EXPERIENCE:** "I can't pick just one over the 15 years I've been in the biz, but I love going out of town. It's like camp for grown ups. Not only working with people, but living with them 24/7. It brings you very close, sometimes closer than your own family"

**SPECIAL SKILLS:** "Aside from the usual requirements, such as cutting, colouring, period styling, and wigs, I think the most important are people skills. You are the first face the actor sees on location in the morning and the last one at night. Need I say more."

**PERSONAL BIOGRAPHY:**  
 "I was born in Ottawa into a film industry family. My grandfather, Budge Crawley, is one of the pioneers of the film industry in Canada. He started in 1938, the same year as the National film board started. He won an Academy Award in 1975. My father, Sandy is a musician/actor, and was president of ACTRA Canada through most of the '90s. My mother, Lesley Jones was a costumer for 25 years before moving into Set Dec. So you can see that, as a 3rd generation film person, working in the biz comes naturally to me. I attended Ryerson Theatre School in the mid 80's, and worked doing costumes, props and some Stage Managing in Toronto for 5 years, before moving to Vancouver in 1991. As there is very little theatre here, and frankly, not much money in theatre, I wanted to switch to film. It was then that I trained as a hairdresser, as it was something I'd always really enjoyed doing when I was young. I knew I wanted to use this skill in film and not at some stuffy hair salon. At the end of my training I went to Vidal Sassoon Schools in London, England. Soon after returning, I got my first job on Rumble in the Bronx, and the rest as they say, is history. During my 15 year career, I have had 2 boys. One of whom is 9 and the other is just 6 months. I am on Maternity leave right now, but look forward to getting back at it soon. Please don't forget about me!"

**WHAT IS A TERM THAT YOUR DEPARTMENT USES THAT MOST ARE NOT FAMILIAR WITH?:**  
 "Emotional Touches - A term used for performers who may not need actual final touches every take, but require "emotional touches" instead." 🎬

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Using your Pacific Blue Cross Medical or Dental benefits for the first time in 2009?  
 Remember, every calendar year, there is a \$25 deductible before coverage is applied.  
 Also, any claimable medical expenses from 2008 must be submitted to PBC by June 30, 2009 in order to be reimbursed.