

Member Profile: Lucy MacLeod

NAME: Lucy MacLeod

DEPARTMENT: Production

POSITION: Production Coordinator

MEMBER SINCE: 1999

WHY ACFC WEST: "The people! I have found ACFC crews to be great fun to work with. A real camaraderie seems to exist amongst ACFC crews and that has a huge affect on how positive the work experience ends up being. Having worked on set as a script supervisor, and off set as a production coordinator, I can attest that this phenomenon exists with both the prep and the shooting crew."

RESUME: (PARTIAL) Darklings
Golf Punks
Magician's House
Spiral Staircase
North Face
The Immortal
Liberty Stands Still
Sausage Factory
Suspense Theatre
Secret Central
The Colt
Godiva's II
Painkiller Jane



FIRST SHOW: Limp

BEST FILM EXPERIENCE: "Going to Prague with The Immortal. Being able to film scenes with the breathtakingly beautiful backdrop that the city provided was a wonderful experience."

SPECIAL SKILLS: "Mind-reading, clairvoyancy, the ability to levitate objects with the power of my mind, soothsaying, and an uncanny ability to always expect the unexpected."

PERSONAL BIOGRAPHY:

"I came to Canada 1991 and worked at various jobs but was not too happy with the career choices. Eventually some friends suggested I look into the film industry as it was expanding. So, I enrolled in the VFS Script Program and after completion started on a 35 mm feature called Limp."

WHAT IS A TERM OR PHRASE YOUR DEPARTMENT USES THAT MOST ARE NOT FAMILIAR WITH?

"ASAP - When I say ASAP I actually mean it, I don't just say it for fun. I am truly suggesting the task does in fact need to be done as soon as possible. Honestly, I am not kidding here. I don't exaggerate, we actually need to move on this....." 📱

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