

Member Profile: Lionel Hebert

NAME: Lionel Hebert

DEPARTMENT: Grip

MEMBER SINCE: 2000

WHY ACFC WEST: “The people, first and foremost. ACFC West crews are like a big extended family to me. Their attitudes and professionalism are something very unique in any occupation and especially important in the atmosphere and conditions we work in. I love the opportunity I have to meet different, interesting people every day. Secondly, the challenges we accept as each day brings us unique situations and obstacles to deal with. Every shot is different and so every lighting set-up is custom-built. It can really test your ingenuity.”



RESUME: (PARTIAL) Finders Fee, Homeroom, North Face, Los Luchadores, Hollywood Off-Ramp, Dead in a Heartbeat, Murder at the Cannes Film Festival, Mile Zero, The Burial Society

FIRST SHOW: Company grip on “Double Edged” with Key Grip Heather London

FIRST FILM JOB: “Grippin’ is all I’ve ever done.”

BEST FILM EXPERIENCE: “Too numerous to list. Every day I find I have a new memorable “film first” but here is one example. While filming “North Face” production delivered Starbucks coffee to the crew, by helicopter, to the tip of Blackcomb Mountain in weather that you had to see to believe!”

SPECIAL SKILLS: “I have extensive experience in drafting and mechanical engineering, which is an enormous benefit to my profession. I have also served as shop steward on nearly all of my shows, and I am famous (sometimes notorious) for entertaining with my guitar on set or on the back of the grip truck.”

PERSONAL BIOGRAPHY:

“I first came to B.C. in 1991 after leaving engineering school in Ontario. I lived and worked at different jobs in Victoria until a friend (Kent Ogilvie) suggested I might be suited to the film industry. I spent alternate weekends for three months travelling to Vancouver to visit studios where he was working so I could begin to understand the tools of the trade and their applications. So I quit my job as a construction worker on a Friday in May of 1999 and took my first show on the following Monday. I did day calls for the first 6 months after that until I met Spike Taschereau on an independent feature film and we have continued to work together almost exclusively on show after show ever since. I am grateful for every day I get to work in the profession I love. Four years ago I didn't even know you could do this for a living, now I can't imagine doing anything else.” 🎬



“...I am grateful for every day I get to work in the profession I love...”