

## Member Profile: Donald Painchaud

NAME: Donald Painchaud

DEPARTMENT: Sound

MEMBER SINCE: 1999

WHY ACFC WEST: "The people. ACFC West has good crews, good producers and good productions all in a great atmosphere. Add Rick Laning and I was sold."

RESUME: (PARTIAL) Mary Higgins Clark: Crime of Passion, He Sees You When You're Sleeping, Before I Say Goodbye, John Doe, Dark Angel 1 & 2, First Wave II, Dead Man's Gun II, Romeo Must Die (2nd Unit)

FIRST SHOW: Mom P.I. for the CBC

FIRST FILM JOB: Foley Recordist

BEST FILM EXPERIENCE: "Travelling all the way to Slovenia in 1998 to shoot the feature film "Friday Nite"."

SPECIAL SKILLS: Mobile ADR



### PERSONAL BIOGRAPHY:

"My film career started in the late 80's. After leaving university in Montreal I decided to come out west and go to film school. While in film school I started a job at Sharpe Sound. This gave me my introduction to sound for film. After several years of doing everything, from dailies transfers to dial and SPFX editing, I packed my bags and moved to London, England. Paris soon followed as I found myself working on films throughout Europe. It was really different but still a lot of fun. I returned to Vancouver two years later and the film industry was booming. I decided to try my hand at location sound. That was almost ten years, 3 kids and many, many shows ago."

### WHAT IS A TERM OR PHRASE YOUR DEPARTMENT USES THAT MOST ARE NOT FAMILIAR WITH?

"ADR or Automated Dialogue Replacement. It's what we call the process when you are forced to re-record and then replace dialogue that was not able to be recorded properly on set due to uncontrollable conditions (weather, surrounding noise, technical failure, etc.) It involves going into a studio, having the actor repeat the appropriate lines in a now completely controlled environment, and then replacing the "bad dialogue" with clearer, better sounding dialogue." 🎙️

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