

# Member Profile: Deborah Morriss

**NAME:** Deborah Morriss

**DEPARTMENT:** Paint

**POSITION:** Paint Co-ordinator/Scenic Painter

**MEMBER SINCE:** 1994

**WHY ACFC WEST:** "Crew members that are enthusiastic and care about creating a quality product."

**RESUME: (PARTIAL)** Godiva's  
Earthsea  
Cold Squad-6 Seasons  
Hallowe'en 8/Resurrection  
Dead Man's Gun-Season I  
Last of the Dogmen

**FIRST SHOW:** Crackerjack



**BEST FILM EXPERIENCE:**  
"Independently designing and painting a mural for a Cold Squad Café set, based on the palate and elements of an existing painting. Thanks Grant!"

**SPECIAL SKILLS:** "I do my best to run an organized, well-equipped shop, to maintain a calm, safe environment, and to ensure that crew members are treated fairly and I enjoy the chance to do some scenic painting myself on smaller projects."

### PERSONAL BIOGRAPHY:

"I have lived on Montréal, Toronto, Florence Italy, Chicago and Vancouver. I have 8 years of Arts education including my masters degree from the Art Institute of Chicago. My spare time is divided amongst my studio, my horses, and my gardens."

### WHAT IS A TERM OR PHRASE YOUR DEPARTMENT USES THAT MOST ARE NOT FAMILIAR WITH?

"Flogging"- A woodgraining technique, not something you do to a painter that shows up late for work." 🖌️

***"Flogging"- A woodgraining technique, not something you do to a painter that shows up late for work."***

If you would like an announcement included in a newsletter, please call the office with your details at (604) 299-ACFC (2232) or e-mail [info@acfcwest.com](mailto:info@acfcwest.com). Announcements will be included subject to space availability.